

Technical Rider – Trio – plugged



Lead-Vocals & Guitars – Alem:

- 1x Mic-Boom-Stand
- 1x Mic Sure SM 58 – Vox
- 1x Mic for Amp
- 1x DI-out for Acoustic Guitar
- 2x 230V / 16A Power Splitter

Bass & Backing Vox – Rainer:

- 1x Mic-Boom-Stand
- 1x Mic Sure SM 58 – Backing Vox
- DI-out
- 2x 230V / 16A Power Splitter

Drums & Backing Vox – Sascha:

- 3x Mic-Boom-Stand (Vox & OHs)
- 1x Mic-BD built in (XLR) – TG D70d
- 4x Mic Toms/SN – Shure Beta 98c
- 1x Mic MC 950 for HH
- 2x Mic MC 950 for OH
- 1x Mic Backing Vox – AKG D 330BT
- 1x 230V / 16A Power Splitter



drums Design-Series - Legend
dw Fusion

1	BD	18 x 14"
2	SN	14 x 6,5" / alt. 14 x 3,5" brass-piccolo
3	HT	10 x 6,5"
4	FT	13 x 09"
5	FT	14 x 16"
6	HH	13" Zildjian A-custom
7	CR	15" Zildjian A-custom
8	CR	17" Zildjian A-custom
9	Ride	22" Zildjian K-Series

Arrival crew: about 4 ½ hours before appearance of guests/audience
Soundcheck: about 1 ½ hours before appearance of guests/audience
Catering: 5 PAX (3 musicians / 1-2 technicians*)
Artist-Passes (AAA): 5 (3 musicians / 1-2 technicians)
Guest tickets: ___ (Stickers)

Parking:

Please provide 5 free and secure parking lots for 4 cars and 1 Mini-Van with trailer* (technical crew*) close to backstage entrance of venue.

* When PA, lighting as well as a professional desk-operator (sound & light) will be provided by the organizer/host, our technicians will be cancelled. This will reduce catering & parking accordingly.

Dressing Room / Green Room:

At least one dressing room needed for 4 PAX with 6 chairs, 1 table, clothing stand, mirror.

Room must be able to be locked. The keys shall be handed out at artist's arrival.

They will be returned after the concert. If rooms have no locks, please provide security during complete artist's presence.

Catering:

From set-up until end of concert/de-rig:


For the Band: soft drinks, beer, coffee, tea, milk, sugar, sandwiches, fruit-bowl, sweets, glasses/cups, plates, cutlery, napkins...

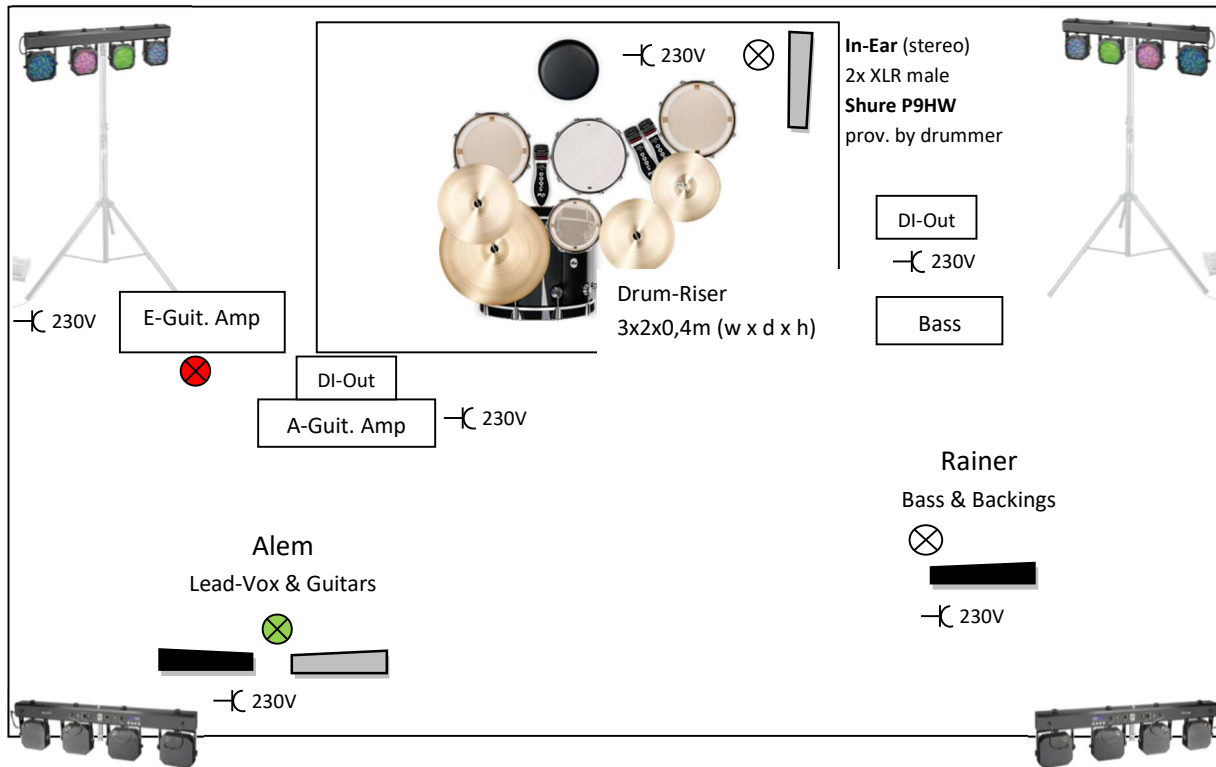
About one hour after the concert a warm meal will be appreciated by artists.






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Stage plan

Stage:  6x4m Minimum, 3x2m drum riser, 0,2-0,4m height with carpet – if available



- Legend:**
-  3x Vox-Mic
 -  1x SM 57 or similar on short boom-stand for E-Guit. Amp
 -  2x Wedges
 -  2x additional Wedges, if needed
 -  230V 5x Power Socket (16A) & power splitter

Stage / show light:

For the stage adequate, professional lighting system (colored show light, DMX-capable - LEDs preferred) with controller, operable by Console Mixing Operator (FOH).

Minimum requirements: 2x 4er bar LED taillight & 2x 4er bar LED front light - flown or on tripods.

IF AVAILABLE - JOIN MORE...

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Lighting – please provide an adequate professional lighting-system on stage with professional local operator, English or German speaking.

PA – adequate system for the area / room to be covered:

FOH / Monitoring - with local operator, English or German speaking:

min. 24/4 CH digital Mixing Console, parametric mids, EQs, Reverb, Gates, etc

Midas, Soundcraft, Yamaha, Mackie, Allen&Heath, Presonos or comparable

3x monitor ways, 2 to 4x wedges – depending on the size of the stage

Monitor channels:

1. Alem – lead vocals & guitars
2. Rainer – bass & backings
3. Sascha – drums & backings– (In Ear – 2x XLR male)

CH	Instrument	Mics or comparable	monitoring	Insert
1	BD	TG D70d	3	Gate/Compressor
2	SN	Shure Beta 98c	3	Gate/Compressor/Reverb
3	HH	MC 930	3	Gate
4	HT	Shure Beta 98c	3	Gate/Compressor
5	FT-L	Shure Beta 98c	3	Gate/Compressor
6	FT-R	Shure Beta 98c	3	Return on In-Ear
7	OH – left	MC 930	3	Gate
8	OH – right	MC 930	3	Gate
9	Bass – Rainer	DI-Out	2	Gate/Compressor/Reverb
10	E-Guit. Alem	SM 57	1	Gate/Compressor/Reverb
11	A-Guit. – Alem	DI-Out	1	Gate/Compressor/Reverb
12	Lead-Vox – Alem	SM58	1	Gate/Compressor/Reverb
13	Backing-Vox – Rainer	SM58	2	Gate/Compressor/Reverb
14	Backing-Vox – Sascha	AKG D 330BT	3	Gate/Compressor/Reverb
15	Klick - left		3	Return to In-Ear (mono) 2x XLR male - Shure P9HW via Drummer
16	Klick - right		3	
17	Ambience – left	Condenser	3	Gate
18	Ambience – right	Condenser	3	Gate